The STATE HORNET

Volume 21 , No. 49 | Sacramento State College | Tuesday, Feb. 18, 1969

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TUTOR IN ACTION: A SEARCH FOR SOME WHO CARE.

The great shortage of tutors:

BY KATHY WOODWORTH
Hornet Staff Writer

"Countless thousands of kids are being turned away. We have 1200 tutors now, but if we had 5000 we could use them."

That's Sacramento State student Phil Smith speaking. As assistant coordinator of the Sacramento Study Center Project, he is busy this week recruiting volunteer tutors for the program. Along with several students currently working as tutors, he is speaking to classes, detailing the goals of the Study Center Project and taking applications from interested students.

Smith emphasizes the need for more students, pointing out that while one tutor per student is most desirable, the ratio at many of the centers now is "ten kids to one tutor."

There are no particular qualifications for prospective tutors, according to Smith. A genuine desire to help is enough. "Of course, it's nice if you're specially talented," he said with a smile. Tutors help with all kinds of schoolwork from reading to geography, and may even discuss personal problems with students at the study center.

Smith sees the project as "an effort to cope with educational deficiency" and says they are not aiming for improved grades as much as improved attitudes towards school and learning. The study center provides the child with a quiet place to study and with tutors eager to be helpful.

"The heart of the program," Smith says, "is the relationship between the tutor and the children." When the child knows someone in college, college becomes a reality for him. This can be an added motivation. The tutor also attempts to develop the child's confidence in himself, to convince him that he has the ability to succeed and perhaps even excel, to teach him "how to beat the system."

Smith hopes that many of the new tutors recruited this week will be of minority descent. "Minority kids get more from minority tutors than white tutors," he says. This opinion is echoed by another SSC student, Tom Goff, presently tutoring at Camellia School in the Elder Creek area. Goff wonders, "Is it a good idea to be exposing children of racial minorities to an environment as white-middle class as that of the tutors?" The program would be more beneficial, he says, if energy was directed toward preparing and exposing minority kids to programs that emphasize leadership and accomplishments by members of their own races.

Tutors are needed at all the study centers in the Sacramento area, according to Smith, including those in these low-income areas: Del Paso -Robla, Gardenland, Dos Rios-Washington, Broderick-Bryte, Southside, Municipal Airport area, Oak Park, Glen Elder-Elder Creek, North Highlands, Citrus Heights and Fair Oaks. Whenever possible, volunteers will be placed in the study center they request, with the age group they request. They serve one to two hours, once a week for a full semester.

The Study Center Project, now in its sixth year, is coordinated by the Community Welfare Council. Interested students can apply at council headquarters, 1010-24th Street, or in the SSC Associated Students Office, located above the La Vista Room in the Food Services Building.

"Countless thousands of kids are being turned away."

Guest Editorial

The Dilemma Of Four-Letter Words

Reprinted from the Iowa State "Daily"

ISSUE: Should a publication delete "profane and scatalogical language" even when such language is a legitimate part of a public event?

This morning's "Daily" carries a story containing language termed "profane and scatalogical" by four state legislators. The editorial staff of the newspaper considered at great length whether or not to use the words in their entirety. Our decision was to conform to the unrealistic standards of society for one last time. Hence we have deleted two letters of the expletives used by persons at a public meeting.

This in itself serves as an indictment of not only the newspaper, but the societal structure of the United States. The reading public continues to persist in its dependence upon news media to present the news accurately. Society then hamstrings the media by shouting "sensationalism" and "irresponsibility" at papers which present "profane and scatalogical" language in its entirety.

Examples of this type of restricted reporting are frequent. None of the large circulation daily newspapers in Chicago carried complete accounts of the language used by the factions involved in the demonstrations outside the International Amphitheatre. A debate raged for several days last fall over whether the Government Printing Office would publish the controversial language in the Walker Report. That report contained the abusive language used by persons involved in the Chicago demonstrations.

Language A Key Factor

We agree with Walker that the language used by the police and demonstrators was a key factor in the intensity of the demonstrations and should appear in its entirety.

Our policy in the future will be to use the complete word when it is the core issue surrounding the news story. Good taste is an important responsibility of news media, but at such a time this quality becomes secondary to accurately reflecting the circumstances.

Some persons argue that deleting the two letters still conveys the intended meaning because "everybody knows what words are being used." This argument is self-defeating. If everyone knows, then why protest when a publication fills in the deleted letters?

It is time for the public to decide if it really wants accuracy within the news media. We agree with Thomas Jefferson who said that the public informed of the complete facts will arrive at rational and equitable conclusions upon issues. If the public does choose to require complete accuracy, then it is time to stop chastising publications for meeting that demand.

Letters To The Editor

Doctor Snively Corrects Error

Editor, The Hornet:

Publication of the informational material concerning Student Personnel Services (p. 6, Jan. 15 issue) is an excellent way to "spread the word" about these facilities. I should like to express my personal thanks for the coverage.

May I correct a mis-statement concerning the Student Health Center? Students have paid for these services by a portion of the matierals and services fee. There is no additional charge for care given at the Health Center. The health insurance is supplementary and can be applied to cost of hospitalization or off-campus care at times when the Health Center is not open.

We have four physicians on duty most of the time. Our telephone is Ext. 461.

Suzanne A. Snively, M.D.
College Physician

Thanks For Helping Debbie

Editor, The Hornet:

We would like to extend our thanks for your help and support in the campaign of our candidate, Debbie Louie, for queen at the Christmas Charity Ball sponsored by the University of California at Berkeley. Your assistance in the publishing of campaign articles and pictures is highly appreciated and we would like to thank you again.

Dana Lee
Chinese Student Society

Malice in Wonderland

Malice The Fearless Muckraker

By Pat Jones

Is your sister a junkie? How about your mother? Oh come on, you must know somebody that's a junkie!

No? OK, how about an embezzler? I bet your father is an embezzler. Bank robber? Sneak thief? Pickpocket? How about a lousy shoplifter? There must be a crook someplace in your family, don't let me down.

I'll settle for anybody in your circle who got an overtime parking ticket. I need some graft to expose.

I better explain. During semester break I was snatched back from the very jaws of death by the Student Health Center. Yes, it's true. I walked through the Valley of the Shadow of Death. Well, I may be exaggerating just a little, but I was pretty sick. Fairly sick. Sick. I didn't feel good.

So while I was preparing to go to that Great Round-Up in the Sky, a vision appeared to me. Four naked women floated down to me on a white dove. No... that was a dream I had. Kind of disappointing too: I was plucking the feathers off of the dove to get a clearer view when I woke up. I bet that's symbolic. Maybe my mother was scared by a duck when she was pregnant. Maybe my mother scared a duck. I don't know. Doesn't have anything to do with this column anyway. I just like to throw in a little sex once in a while.

Now, as I was saying, a vision appeared. It was a life-size bust of Lyndon Johnson riding on a horse that looked like Bobby Baker. George Murphy was in one saddlebag feeding Ronald Reagan through a flexstraw. The straw was labeled "truth" and it had a big hole in it. Money was leaking out of the hole.

Now I asked myself, what does this mean? Do I have a divine calling to be a jockey? How about a horse? A flexstraw?

No, I shouted! It means I have been called to expose graft, corruption, theft, stealing, and hanky-panky in high places.

Now you may ask yourself, "What the hell does four naked women on a white dove have to do with graft in high places?" If you do, then it means you didn't read the last paragraph. You just skimmed through the sexy part. I bet you're that kind of person who only goes to Weinstock's to stand underneath the escalators. Well, if you are I hope all the girls wear slacks.

But really (serious part) I would like to ask a favor of my readers. Both of them. Last semester I wrote a column expressing my disgust with the manner in which our student body funds were spent. More precisely, the use of our money to finance an all-expense paid wine-tasting tour for the three musketeers using the excuse that they were representing us at the Junior Rose Bowl "football" game. Frankly, that kind of representation I can do without. If that is the way we are going to be represented, then let's put a liquor section into the Hornet bookstore and give an official discount.

Anyway, after the column I got a few letters asking me to check into a couple of other little campus happenings. I intend to do just that. So... if any of you know of something around this place that seems like it could use a little investigating, drop me a note.

I do not care if the letters are signed. In fact, I would prefer that they were not. I would not want to divulge your names under torture. Remember the Pueblo.

However, all I ask is that you simply give me whatever facts you may have and put the letter in my mail-box in the Hornet office, Douglass Hall, Room 110.

In case of adultery or sexual misconduct, I would appreciate a photo. A movie would be even better. (An invitation to attend will get you remembered in my will. But that's got nothing to do with the column.)

In the weeks to come I hope to answer such burning questions as: Is Doctor Johns able to see into the future, or does he just pretend to have pressing business scheduled someplace else every time that it appears there might be trouble on campus?

"All animals are equal, but some animals are more equal than others."

--George Orwell.

William Buckley

Theory of Selective Objection

There are those who hope that President Nixon will galvanize the country by instant action on at least something to do with Vietnam, even if it is something ancillary to the talks in Paris.

Prof. Milton Friedman writes in Newsweek Magazine that at least Mr. Nixon should set a date beyond which no draftee will be sent to Vietnam. Friedman believes that his idea is mechanically feasible. That you simply draw from the 900,000 volunteers already in the army, and sweeten the service in Vietnam by adding substantially to the paychecks of men who serve there.

It isn't so clear that it's all feasible, even after Friedman is done with the argument, but it is clear that his heart is, as usual, in the right place, and that there is an unusual conjunction of pressures on Mr. Nixon from both the libertarian right and the hard left to move towards the abolition of the draft.

The movement was morally animated by last summer's declaration by the National Council of Churches in favor of selective conscientious objection. The argument is that a young man ought to have the right to object to participation in any given war: an objection which many young men would instantly exercise in considering the Vietnam war.

Appealing Idea

The idea of a wholly volunteer army is very appealing. So, for that matter, is the idea very appealing of wholly voluntary taxation, a subject with which dreamers episodically dream, and dreams, viz. Martin Luther King's, can be very inspiring, provided they are not mischievously deceptive. Friedman's plan is sort of a way-station to a wholly volunteer army. If we need yet awhile to have draftees, send them not to Vietnam, but elsewhere. After all, two-thirds of our armed forces reside outside Vietnam.

Interesting problems, however, survive the Friedman-NCC proposals. Suppose that we have a draftee who, because he objects to the war in Vietnam is therefore sent to, oh, Frankfurt. And there he drills and goes through his maneuvers and lives his soldier's life, as the months of his enforced service tick by.

But then FLASH there is a crisis in the Mideast, and the President of the United States orders our troops to land in, say, Lebanon. The soldier in question--let us think of him as a graduate of Harvard, just to put flesh and bones on our abstraction--presents himself to his superior officer and announces that as he deliberates on the subject of the Mideast, he believes it would be morally wrong to land in Lebanon and under the circumstances, he invokes his right to selective objection, and respectfully declines to join the airlift.

Twitchy Consciences

In other words, it is conceivable that an individual could, under the projected dispensation, subject every contemplated military maneuver to the test of his sovereign conscience, and let's face it, there would very likely be a lot of twitchy consciences about, say, participating in a Normandy invasion--on the grounds, if you like, that we hadn't tried seriously enough to negotiate our differences with the Third Reich.

It will not be easy, in other words, for President Nixon to absorb the principle of selective conscientious objection into any general military arrangement.

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Greek Series

Fraternity Seeks To Dispel 'Goldfish' Image

By KIP GILBERT
Hornet Staff Writer

(Ed. Note: Although Greek membership has been decreasing in proportion to eligible young men in recent years, there are still many who contend that the fraternity tradition is not dying. An attempt will now be made to explore Sacramento State's fraternities. It is hoped that many misconceptions held by students and others will be rectified, and beneficial light shed in more than one direction.)

Sigma Phi Epsilon was founded at Sacramento State in 1964. Since its establishment, Sig Ep has attempted to employ progressive tactics to shirk the "goldfish-eating" image projected in the past. Sig Ep president John Brooks notes this is a "learning process — and slow," but hastens to add, "We are making headway."

Most people have a predetermined conception of what a fraternity is all about. Usually these conceptions are not well-founded, and have little, if any, factual basis–formed merely from hearsay or gossip. Brooks hopes that through members becoming more involved in community, social, and school activities, the "goldfish image" will be erased.

Conversion Problem

Much of the problem in converting people's opinions lies with the adult. Their first-hand view of yesteryear's frat man has made their cemented judgment difficult to alter. Since this image is very different from what current standards prescribe, through near-hereditary transfers, distorted ideas have become attached to today's images.

Brooks does not feel that the fraternity system will die at Sacramento State. He says that SSC "is progressive enough to change." This is due to the fact that SSC is a relatively new college and not entrenched in traditions. Brooks credits this as Berkeley's major pitfall. He says, "They still use hazing, old rituals, and old techniques which simply do not attract men today."

The type of person desiring to become involved in a fraternity is not the same as his counterpart 30 or so years back. According to President Brooks, men today seek a fraternity to meet new people (especially those from out of town), some for parties, and some for the brotherhood angle. The majority of young men pledging a fraternity are either freshmen or junior college transfers. Currently in Sig Ep, there are approximately 55 actives. More than a third live in the house which costs 82 dollars a month, and includes everything.

Financial Standing

For those not living in the house, dues at 16 dollars a month for the school year, a membership fee of 10 dollars when a person first pledges, and an initiation fee of 80 dollars before a pledge becomes an active. Sig Ep attempts to pledge 25 men during the fall rush, adding 15 during the smaller spring rush week. They hope to weed out rushees during this time who are rushing strictly for the parties. They base their decision on whether or not to pledge a man by "interest exhibited, financial standing, free time, and his acceptance by the group."

The Sigma Phi Epsilon pledge program has been altered radically to correspond with its other progressive movements. The hazing element has virtually been eliminated. Help instead of hindrance is now the rule.

During their pledgeship, pledges are expected to perform certain tasks, such as working at the house, attending weekly meetings, cleaning-up after parties, and studying with a big brother a specified number of hours a week. The pledgeship can sometimes be quite time consuming, especially near Homecoming, Rush, or Greek Week.

In a general sense, Sig Ep has been known nationally for its scholastic achievements, but at SSC, the fraternity is being noted for their athletic accomplishments as well. Their grade point average is 2.48, but efforts in intra-murals have sometimes overshadowed this.

Sig Ep still remains in good standing with its national chapter, despite its progressive tendencies which sometimes cause friction and dispute between many national-local groups. President Brooks mentioned that western Sig Eps are in fact leading the way in the national progressive movement in its organization.

A hopeful objective of Brooks is to strengthen inter-fraternity relationships. One organization is usually good friends with two or three others, but somewhat alienated from the rest. Brooks feels the tensions should be lessened through "more cooperation" and "more joint activities." The attitude that most fraternities smack of being so worried about themselves must first be dissolved though.

Sigma Phi Epsilon will continue to change in accordance with the demands levied by upcoming generations. Along with them will follow other fraternities seeking to exist — possibly to flourish, possibly to die. Whichever alternative ultimately emerges, it will come after a fierce struggle is fought between substitution and the status quo.

(The next articles will explore other fraternities, making comparisons, revealing contrasts, rendering insight, and hoping to further clear up misconceptions.)

ROTC Recruiter On Campus

Captain Dick Baxter, representing the ROTC at the University of California, Davis, will be available at the Placement Center, Administration 250, from 10 a.m. to 2 p.m. tomorrow, February 19.

The ROTC program offers an officer's reserve commission to graduates of the program, and also pays students $50 a month while enrolled in the junior and senior years of the program. There is both a two-year and a four-year program.

For students who are unable to talk with Captain Baxter tomorrow, information may be obtained by writing Military Science Department, University of California, Davis, Davis, Calif. 95616.

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A Sacramento Union writer interviews..

Campus Unrest : Whi

By MICHAEL O'CONNOR
Sacramento Union
Political Writer

Increasing militancy and unrest among students, faculty dissatisfaction, and mounting public concern over the goals of higher education are forming the foundation for the 1969 Legislature's gravest issue.

Before adjournment late this year, the lawmakers will have debated, passed or killed dozens of bills dealing with campus violence, teacher and student rights, and higher education finance.

To assess the mood of the Legislature now, The Sacramento Union interviewed two senators who have demonstrated deep interest, from opposite sides of the political spectrum, on the future of higher education at the University of California and state colleges.

One is Sen. Albert Rodda of Sacramento, a Democrat, and chairman of the upper house Education Committee. A former teacher, Rodda describes himself as a liberal.

The other is Sen. John Schmitz of Tustin, a Republican, who is a member of the Senate Education Committee and the Joint Committee on Higher Education. He is a spokesman for the Senate's conservative wing.

Here are excerpts of their comments in answer to questions on the current state of higher education.

Q. What are the major causes behind current unrest among students and faculty at San Francisco State and other state colleges?

Rodda — Black students have a genuine feeling that courses in black culture will help them find themselves. Many white students sympathize with the goals of the blacks and have concern over the way political power is used. They cannot sympathize with the Vietnam war and feel the conflict is keeping the nation from moving ahead. Because many extremists have used the black studies and other issues for political purposes, it has become difficult to move toward a solution.

Schmitz — There is one cause. For at least one generation, students have been guided by a type of secular humanism. It means that an established religion does not hold to absolute values. We have had a whole generation sailing without a map. People who criticize police action don't realize that the sword is the scepter by which unruly people are governed. Because there is a decline in absolute values, we are heading toward educational anarchy.

Q. How would you analyze acting president S.I. Hayakawa's handling of the San Francisco State disturbances? Is there a set of rules that could be adopted for handling such situations in the future?

Rodda — Dr. Hayakawa is handling the problem in the classic liberal tradition that if there is to be freedom, there must be order. He sees it as a first priority and I agree with him. He has no sympathy with the unconventional methods of militants nor do I. There can be no set of firm policies applying to all institutions. What is needed there now is work on positive programs which will make San Francisco State a college of excellence with which minorities can identify. Dr. Hayakawa, no doubt, is experiencing frustrations because of the extremely negative attitude shown by the college trusteees toward his attempts to establish programs unique among all the colleges.

Schmitz — I don't believe you have to be for or against Hayakawa. I think he talks tough but doesn't act tough. He agrees with the students but is trying to accomplish their goals through different means. His position is really one of a non-anarchist liberal against the teaching liberals. How should a president conduct himself? I just know the worst thing you can do to your children is tell them you will spank them and then don't. We must remember the anarchist element is not trying to close our schools, it is trying to run them. I think it is better to shut down the schools than have them run by students and instructors.

Q. Is it possible to legislate order on campuses?

Rodda — The position of author[illegible] can be enhanced by law but it would tend to do more damage. Relying on authority for problem solving is a negative approach because it diminishes the academic community. We might consider law to prevent intrusions by outsiders in campus affairs because that, too, is an intrusion on academic freedom. The final answer is seeking approaches to the symptoms of campus problems.

Schmitz — Ultimately, no. A legislative body can only recognize laws. Our legislation will never mean anything until schools begin teaching natural law. Our only strong tool now is a financial one. We can tell them that the financial rein will be tightened if they don't straighten out.

Q. Frequently, there are proposals made for investigations into the unrest on college campuses. Do you favor such inquiries?

Rodda — We don't need investigations by special committees. The Legislature has held hearings on campuses in the past on specific problems and legislation has been the result. I support hearings which will educate the public and add to our knowledge of problems such as curriculum, financing and minority grievances. Hearings which set out only to fix blame do nothing for the cause.

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h Way Should We Go?

. . . .state senators Rodda & Schmitz

Schmitz — I favor investigations to provide basic intelligence about who is doing what on campus. A fact-finding study to determine who's who like our un-American Activities Committee, is all right. I don't think investigating commissions which are only set up to whitewash someone or something do much good. It doesn't take a commission to find out what is wrong with our campuses. Anyone with a sense of history and scholarship recognizes it.

Q. Should university and college faculty members be allowed to strike?

Rodda — I have not supported striked by public employees in the past but I am rethinking my position. If society refuses to recognize a problem, perhaps informational picketing is the only way to deal constructively with it. If there were to be teacher strikes, however, I feel that all regulations governing other strikes, such as picket line abuses, elimination of intimidation, and numbers of pickets, should be in force.

Schmitz — The question is laughable. I would fire any teacher on the spot who talked of a strike. The general rule for government employees is that they have no right to strike. It is something they give up in public employment. Who are they striking against? The taxpayers.

Q. Do you think the Board of Regents and Board of Trustees are effective ruling bodies in handling campus disturbances?

Rodda — The regents, in my opinion, have done a more constructive job. The trustees, particularly in the San Fracisco State situation, have reacted completely in a political manner. They would like to see the faculty activists removed so they can reconstruct the campus on their terms. The students' awareness of this makes communication very difficult. The trustees are pursuing a course which could lead San Francisco State into the pattern of a ladies finishing school by attempting to eliminate dissidents and stifle non-conformity.

Schmitz — Both bodies have abdicated responsibility. A mistake was made several years ago when the Legislature allowed the establishment of faculty senates. They have now been allowed to take on too much power. I would favor doing away with the senates. I also favor local governing bodies at each campus under the regents and trustees. There is more than just a coincidental correlation between the rise of campus unrest and the rise of power of faculty senates. We must clear areas of responsibility and let people know who is in charge.

Q. A major issue in campus demonstrations has been the demand for black studies programs. Do you favor such programs?

Rodda — There is some justification for special programs in the history and culture of ethnic minorities. They should vary from college to college. Such courses, combined with the more general program of studies, would help blacks overcome what they call their "negative self image" and enable them to become more involved citizens in both black and white communities.

Schmitz — This is merely a foot in the door leading toward a takeover of the university. They don't want just a program, they want to run it themselves. They want to name the man in charge and dictate who will teach. There is nothing wrong with such courses if experts in black history are teachers. But if you brought in a professor from Nairobi, they would call him an Uncle Tom.

Q. Voters in November rejected a $250 million bond issue for financing new facilities for higher education. What alternative does the state have now?

Rodda — The defeat aggravated an already badly financed situation. It is seriously straining our ability to properly teach present students and to accept new students for enrollment. Our capital outlay needs over the next three years will be well over $500 million. The only solution, as I see it, is to turn to withholding of income taxes for the money.

Schmitz — It is the healthiest thing that could have happened to education. I recommended its defeat. To paraphrase a remark from President Nixon's inaugural address, our problems are not in want of material goods but in a spiritual vacuum. We have a whole generation of students who think the taxpayers have given them a blank check to do anything they want.

Q. California has been praised often for the quality of its higher education. Have the campus problems deteriorated that quality?

Rodda — The quality has deteriorated but our education is still excellent. But if we continue the trends of recent years in underfinancing education there will be problems. We must cope with the unwillingness of people in California to make the sacrifices necessary to maintain our historical level of quality. Much of this thinking has come from citizen reaction to controversy on our campuses. But something must be done since the university, for the first time in 100 years, has this year been forced to seek private contributions for support. This taps a source of support which has strengthened the privately endowed schools.

Schmitz — Logic tells you it must be happening. Some of the teachers at San Francisco State have talked about quitting because they don't want things on their records. Look at the graduate seeking a job. If you had the chance to hire a student from an untroubled campus and one from another which concentrated on educating its students, whom would you choose? I wonder just how much students learned during those weeks of protest at San Francsco. We might find a solution in legislation to provide expanded scholarships to students attending private colleges. I find that my constituents are choking under taxes and honestly wondering what is going on at our public supported campuses.

Reprinted From the Sacramento Union

SACRAMENTO STATE COLLEGE FACULTY

California College and University Faculty Association (CCUFA) offers an open enrollment period group life insurance program to all CCUFA members regardless of previous medical history.

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Mr. Ed LaRue, CCUFA (CTA) Group Life Insurance Representative, will be available in the Sacramento State College Faculty Lounge on February 18, 19, and 27, 28 to answer questions.

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HAPPENINGS

MEETINGS

ACADEMIC SENATE: Ribera Room, 12:30 to 2:00 p.m., Tuesday, La Vista Room 2:00 to 4:00 p.m., Wednesday.

ALPHA PHI: Mu 223, 6:00 to 10:00 p.m., Wednesday.

ALPHA XI DELTA: Open Rush Luncheon, Del Rio, noon to 1:30 p.m. Wednesday, Thursday, Friday and Monday.

ALPHA XI DELTA: Open Rush Party, Library 302-310, 3:30 to 5:30 p.m., Wednesday.

ASSSC SENATE: La Vista, 2:30 to 5:00 p.m. Monday.

BETA ALPHA PSI: BA 207, noon to 1:00 p.m., Thursday.

BRIDGE CLUB OF SSC: La Vista, 7:00 to 11:00 p.m., Wednesday.

BUNKA CLUB: DH 109, 7:30 to 9:00, Thursday.

CHRISTIAN SCIENCE ORGANIZATION: HE 113, 1:00 to 1:50 p.m., Tuesday.

CULTURAL PROGRAMS COMMITTEE MEETING: La Playa, 7:00 to 9:00 p.m., Tuesday; Del Rio, 7:00 to 10:00 p.m., Tuesday; Ribera Room, 7:00 to 10:00 p.m., Tuesday; FS 206, 7:00 to 9:00 p.m. Tuesday.

GERMAN CLUB: TP3, 7:00 to 9:00 p.m., Tuesday.

INTER-FRATERNITY COUNCIL: DH 213, 12:15 to 1:15 p.m., Tuesday.

INTER-VARSITY CHRISTIAN FELLOWSHIP: DH 108, 1:00 p.m., Tuesday; DH 108, 12:30 p.m., Thursday.

L.D.S. INSTITUTE CLUB: Ed 131, noon, Wednesday.

MEXICAN-AMERICAN YOUTH ASSOCIATION: SS 156, 1:00 p.m., Tuesday.

NATIONAL COLLEGIATE PLAYERS: Little Theatre, 1:00 to 2:00 p.m., Thursday.

PANHELLENIC: Del Rio, 10:00 to noon, Wednesday; La Playa, 10:00 to noon, Thursday.

PHI KAPPA DELTA: Luncheon with speaker, Del Rio, 11:45 to 2:00 p.m., Tuesday.

SSC ECONOMICS CLUB: Speaker – Irene Hickman, DH 212, 1:00 to 2:00 p.m. Tuesday.

SSC KARATE CLUB: PE 185, 12:35 to 2:00 p.m., Tuesday and Thursday.

SSC SKI CLUB: Sc 218, 1:00 to 2:00 p.m., Thursday.

SSC VETERANS' CLUB: Lib 242, 7:00 to 10:00 p.m., Thursday.

SSC YOUNG REPUBLICANS: Lib 242, 7:00 to 10:00 p.m., Tuesday.

SOCIAL WORK & CORRECTIONS CLUB: BA 215, 1:00 to 2:00 p.m., Thursday.

STUDENT EDUCATION COUNCIL: DH206, 7:00 p.m., Tuesday.

VISTA: Dining Hall Foyer, 8:00 a.m. to 5:00 p.m., Monday.

LECTURES

DR. RALPH E. LAPP, distinguished nuclear physicist and author, will speak on "Science and Human Needs". Music Recital Hall 8:00 - 11:00 p.m. Tuesday.

CONVOCATION: Nana Mahomo. Men's Gym. 1:00 p.m., Thursday.

ENGINEERING COLLOQUIUM: "Engineering for Humanity". Engr. 1208, 1217, 1221. Music Recital Hall. 1:00 - 2:00 p.m. Monday

ART SHOWS

THE EMPERORS NEW CLOTHES — A series of collaborative drawings by William Allan, William Geis, Robert Nelson, Robert Hudson, and William Wiley. This show represents a unique approach in that the drawings, in indelible ink on watercolor paper, were done by all the artists working at the same time. At the same time this show will be on display at the SSC Gallery, a similar exhibition will be held at the School of Visual Arts in New York. Reception, Tuesday, February 18 in SSC Gallery at 8:30 p.m., the show will continue through March 7.

DE LUCIA photography exhibit, Douglass Hall Foyer, all day Tuesday through Monday

TEACHERS' ART EXHIBIT, group show by art faculty of San Juan School district, SSC art professor, Paul Beckman, is coordinator of this secondary teacher training program. A dozen artists are represented, nearly all of them working in some form of contemporary art, including hard-edge, abstract expressionism, funk and others. At Sacramento Valley Academy of the Arts through February 19. Hours: 10 to 4 Tuesday through Friday, 10 to 1 Saturday, 1 to 4 Sunday and 7:30 to 9:30 p.m. Tuesday, Wednesday, and Thursday evenings.

KING-WICKS EXHIBIT. Robert King showing plastic sculpture subjected to changes of scale, color and material plus Don Wicks exhibiting paintings that combine the human figure with electronic diagrams, at the Davis Art Center Gallery through February 25. Hours: 1 to 4 p.m. Sunday through Friday.

POT SHOP, featuring weaving by Frances Taylor and Mary Jane Lillard in Fair Oaks through February 26. Hours: 10 to 4 Tuesday through Saturday.

SIGNIFICANT DIRECTIONS PHOTOGRAPHY by Tom Bullocks. Show consisting of 13 experimental photographs cut to build up certain sections, giving them third-dimensional space and a super-realism quality, at 412 G Street, Davis, through February 28. Hours: 9 to noon, 2 to 4:30 weekdays.

ART COLONY GALLERY, featuring paintings by William Kiebert and Mary Howell at 2001 O Street, through February 28. Hours: noon to 8 p.m. daily except noon to 6 p.m. Saturday.

VILLAGE ALLIED ARTS, paintings by Joy Bells and Benita Besse plus representational sculpture by Arnold Pererson in a wide variety of materials, at Town and Country Village through February 26. Hours: 11 a.m. to 4 p.m. Tuesday through Saturday.

"THIRD AGGIE ART ANNUAL", the "3A" contest, an annual event sponsored by the Memorial Union Student Council, UCD. Contest
test is open to all college students within a fifty mile radius of Sacramento. Prizes awarded. Information - M.U. Art Gallery, Davis, February 24 through March 22.

"HAROLD JONES PHOTOGRAPHY", Currently working as Assistant Curator at George Eastman House, Harold Jones practices his photography while intensely scrutinizing the commonplace in the world about him. In doing so, he has recently developed a freshness of conception and execution unique to the field of photography. It is due to Jones' curiosity and sensitivity concerning relationships in this world that he has developed visual stimuli with which we can associate and identify. His rise from the level of photographic technician to that of Artist is when he glimpses his own unknown and enigmatic world. February 3 through March 1. Hours: Monday through Friday, 8:00 a.m. to 5:00 p.m., weekends 1 p.m. to 4 p.m.

"RUTH RIPPON – DAVID DANGELO EXHIBIT". Miss Rippon, an SSC professor will show ceramics and sculpture and Mr. Dangelo, assistant Director of the Crocker Art Gallery and former SSC student will exhibit paintings and drawings at Artists Contemporary Gallery through March 16. Hours: Tuesday through Sunday, 11 to 4 and Friday nights at 9 p.m.

"KARL KASTEN", exhibiting Tamarind Lithographs at Crocker Art Gallery, February 23 through March 23. Hours: Monday through Friday 9 to 4 p.m.

MUSIC: CLASSICAL

DOMINIQUE TOTI, graduating student in a Senior Recital, Music Recital Hall, Sunday, 3:00 p.m.

RENAISSANCE QUARTER, Music Recital Hall, Monday, February 24, 1969, 8:00 p.m.

UNIVERSITY CHORUS and SYMPHONY, UCD, Freeborn Hall, 8:15 p.m., February 20.

SACRAMENTO SYMPHONY, Connoisseur Concert, Crocker Art Gallery, 8:30 p.m., February 21.

MUSIC: POP AND FOLK

JOHNNY CASH – MARTY ROBBINS Country Music Show, including the country western music of the Statler Brothers Quartet, the Carter Family, and the Tennessee Three at the Memorial Auditorium, 3:00 and 7:30 p.m., February 23.

WHIT/LO SINGERS, the 30-voice group will present a program of operatic excerps, folksongs, pop music and show tunes at the Memorial Auditorium, 8:15 p.m. Feb. 24.

STAGE

SAN FRANCISCO DRAMA, SSC Travel Study Course. An opportunity to study drama by attending five plays and through discussion of theatre techniques and values. One unit credit. Plays include: "Dr. Faustus" and "Three Sisters", March 8; "Lovers" and "A Flea in Her Ear", March 15; and "I Wish I Were A Trumpet", May 24. Deposits may be made this week at the Travel Study Office.

"SWEET CHARITY", Neil Simon's effervescent hit musical, performed by the Centerplayers at the Crossroad Theatre, Friday and Saturday evenings, 8:30 p.m. through March 15.

RELIGIOUS DRAMA FESTIVAL, the Covenant Players, a traveling repertory troupe, will offer a contemporary drama at St. Paul's Center, 8:00 p.m., February 22.

"HELP STAMP OUT MARRIAGE", by Keith Waterhouse, JayRob Productions, JayRob Playhouse, Friday and Saturday evenings, 8:30 p.m. through March 15.

"THE APPLE TREE", a Broadway musical comedy opening with the "Diary of Adam and Eve" based on a story by Mark Twain, performed by the national touring company at the Sacramento Memorial Auditorium, 8:15 p.m., February 17 and 18.

"DIRTY WORK AFOOT, OR THE TALE OF THE LOP-SIDED NUGGET", gaslight production, Sutter Club, Folsom, with olio, Friday and Saturday evenings, 8:30 p.m., Sunday evenings 8:00 p.m. through June.

JOSE GRECO and his Spanish dance troupe will present a two part program with the first part reflecting the era of "old Spanish" and the second presenting an atmosphere of both the past and the present, at the Memorial Auditorium, 8:15 p.m., February 25.

CHILDREN'S THEATRE

"WINNIE-THE-POOH", Eaglet Children's Theatre production, Eaglet Theatre, Saturdays, 2 p.m., through March 8.

SOCIAL EVENTS

ALPHA SIGMA PHI dance, Women's Gym, 9:00 to 1:00 a.m. Friday.

MOVIES

FLAMING CREATURE FILM CLUB: Film to be announced. p 111 7:00 - 11:00 p.m., Thursday, SSC.

WAGES OF FEAR: Foreign film, Music Recital Hall, 8:00 p.m. Friday, SSC.

"ROMEO AND JULIET", Shakespeare's poetic tragedy that is infused with life, vigor, color and credence in this Franco Zeffirelli production starring 17-year-old Leonard Whitting and 16-year-old Olivia Hussey. A version featuring teenagers and sword fights and extravagant grand passion. Crest Theatre.

"LION IN THE WINTER", A most imaginative and fascinating historical drama that takes top honors for the most literate movie of the year, as Peter O'Toole returns to the character of King Henry II of England in his best performance to date, and Katherine Hepburn as Eleanor of Aquitaine is equally good in a role far more demanding and immeasurably more interesting than her Academy Award winning performance of a year ago. Alhambra Theatre.

"THE BOSTON STRANGLER", Tony Curtis gives the performance of his career as the alleged killer of 12 women, who has yet to be brought to trial for his crimes. Henry Fonda, George Kennedy and Murray Hamilton offer fine support. Begins February 19 at the Starlite Drive-In.

"THE SHOES OF THE FISHERMAN", Multi-million dollar blockbuster based on the Morris West bestseller has a potentially fascinating premise along with all the physical grandeur worthy of it, but a stodgy, diffuse script and pedestrian direction go along with a subplot of staggering tastelessness to make the film a disappointment. Century 21 Theatre

"FINIAN'S RAINBOW", Some of the whimsey in this message operetta is hard to take, but Francis Ford Coppola has done his best to keep things moving in a carefree, relaxing way. He is helped by Petula Clark, Al Freeman, Jr., and Keenan Wynn. Fred Astaire is there too and Tommy Steele. Century 22 Theatre.

Summer Stock Program Seeks Original Plays

For the seventh year, Sacramento State College's Drama Department will present a summer stock program devoted to original plays. Last summer a wide variety of originals were produced, including Michael McClure's "Feast," and a "Midnight Review." This summer, because of the renovations taking place at the Little Theatre, the program will be produced at the Outdoor Theatre.

Because of the limited facilities, only two original plays will be presented. Scripts are now being sought, and it is hoped that the usual flood of manuscripts from all over the country will start coming in. A major source for scripts will be found in Gerard Larson's playwriting class this spring, but word of mouth has spread and plays have already started to come in from the East.

Continuing its policy initiated last year, the summer stock program will pay each playwright whose manuscript is accepted for production a prize of $100.00, plus the opportunity to see his play in full production.

Anyone is eligible to submit a script to the Drama Department. Playwrights represented have included students, teachers, professional playwrights, and law enforcement officers. Because of the present vogue of the one-act play form, the Drama Department will accept one-acts as well as full-length plays.

The summer program is the only one of its kind in the United States. The Drama Department has produced two anthologies of the plays presented, which are being ordered by libraries and institutions across the country.

Manuscripts can be mailed to Gerard A. Larson, professor of speech, Sacramento State College, (Office - Speech 145; phone 454-6530.) Decision on the choice of the plays to be produced will be made about May 1st.

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Black History In White America Opens New Section

An extra section of "The History of Black People in White America" has been made available by the history department.

The expansion, permitting another forty students to enroll for the course, has been made possible by the acquisition of William Gibson as a visiting professor in history for the spring semester.

Gibson, a black professor, has previously taught at several Eastern colleges and has authored numerous articles in the areas of black culture and education.

The class will be offered at the following times: Wed. 4:00-4:50, Fri. 2:00-2:50 (discussions); Tues. 7:00-9:50 (lecture). Gibson will also teach two other courses–History of the Old South (MWF, 9:00-9:50) and History of Philanthropy and Social Welfare (MWF, 11:00-11:50).

Students interested in these courses should contact the history department for registration information.

Convocation Speaker Will Probe African Revolution

Nana Mahomo will speak in the Men's Gum tomorrow, February 20, at 1 p.m. His topic will be "The African Revolution." All one o'clock classes will be dismissed for the Convocation address.

Mahomo is considered one of the most informed men in African circles. He is well acquainted with all of the African heads of state and was Deputy to the head of the Pan-African Congress.

An internationally known figure and participant in the South African Revolution, he led the march on Capetown which ended in the massacre at Sharpsville.

Mahomo is a graduate of the University of Capetown, read law at Grey's Inn, London, and is now preparing his thesis paper for his doctorate at M.I.T.

He is also the editor of Crisis and Change, a journal of the liberation struggle which is now published in London.

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Accounting Graduates

A representative of the DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE AUDIT AGENCY will be on campus February 19, 1969, to interview accounting graduates for responsible auditor positions with the Agency. Positions are available in San Francisco, Los Angeles, and Sacramento, California; Olympia and Seattle, Washington; and Salem, Oregon. Salaries and benefits with DHEW are excellent and the Agency offers challenging assignments, training tailored to your needs, and rapid advancement geared to your ability.

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Perfect Hosts

Hornet Cagers: Real Nice Bunch Of Guys

If you can't say something nice about someone, say nothing, the old adage goes.

Walt Slider is kind to his mother. Charlie Walker has a keen goatee. Mike Ames' wife is good looking; so is Greg Reed's.

But aside from these nice things, and a few others like them, coming up with something nice to say about Sacramento State's varsity basketballers has been getting increasingly tougher.

Who are we, though, to go against an old adage? So, here's what happened with the Hornets this weekend, from a positive standpoint:

Sacramento State's varsity basketball players were extremely good hosts over the weekend, bowing to the every wish of both groups of out-of-town guests that visited the campus.

Abandon Jinx

In fact, Friday night, the Hornets were such gracious hosts and went so far out of their way to avoid any sort of animosity that they even decided to not maintain a long-time jinx over the Cal Aggies.

How thoughtful it was of the Hornets to allow the Cow Aggies to win their first basketball game at Sacramento State since 1950. It was just shameful the way SSC had been denying the wishes of the Aggies those 18 previous years! Emily Post would never approve such tactics.

And so timely was the Hornets' decision to allow the University of California at Davis the win! After all, the Aggies are defending Far Western Conference champions and would give at least a dozen bales of hay to win it again. But right now they trail San Francisco College of Rioting by one game.

In sports jargon, that means they're "hangin' right in there." Had the Hornets chosen not to bow to the visitors, UCD would have found itself virtually eliminated from the race.

And it WAS Valentine's Day, too.

The Hornets should be congratulated, too, for making it such a thrilling, entertaining show — almost as good as television wrestling.

New Ball Game

It wasn't until the last few seconds that the game was finally the Aggies'. With the score at 76-74, Aggies, following a 13-point recovery by the Hornets, Walker drove for a lay-up that fell through seemingly making a brand new ball game out of it.

But somewhere at the other side of the court, Slider had indiscreetly committed a foul that nullified the basket and gave the Aggies a free throw that put it on ice, 77-74.

Just to squelch any rumors that their new-found talent as hosts was just a fluke, the Hornets did it again Saturday night.

You have to admire consistency.

"You have so much talent on your team that we shouldn't even be on the same floor with you," one Chico State cager told an old friend after the game.

"Jimmie Jones is the best guard I've ever had to play against," he continued.

But not wanting to create strife or cause any sort of morale or ego problem for the Wildcats, the gracious hosts bowed again, 66-62.

Led All The Way

And just to build the visitors' egos up a little, the Hornets allowed Chico to lead all the way. Of course, in order to save the Wildcats from getting over-confident, SSC did come back to within one point with two and one-half minutes remaining.

They made it look good again, too. That was so the visitors wouldn't know for sure that the Hornets didn't really want to win. Perhaps, though, it wasn't really necessary because SSC had already lost four times in a row.

Walker missed a couple of close shots that could have put SSC on top. And that scare was sufficient to encourage the Wildcats to strengthen their lead a little.

Perhaps Leo Durocher was right when he said that nice guys don't win. But how important can winning be, anyway?

"A man of genius makes no mistakes. His errors are volitional and are the portals of discovery."

--James Joyce.

Some varieties of lower animals are able to produce by self-fertilization, but the oyster is formed so that it is impossible.

Philip H. Coelho

Serenity and joyfullness are the Sun under which everything thrives.

Jean Paul

"Socialism can succeed only on the basis of a high productivity of labor, higher than under capitalism, on the basis of an abundance of products and of articles of consumption of all kinds, on the basis of a prosperous and cultured life for all members of society."

--Joseph Stalin.

Engineering Colloquium Will Explore Problems Of Technological Progress

Technology attempting to solve the problems created by technology ... that is the idea behind "Engineering For Humanity," a special Colloquium to be held at SSC on Monday, February 24.

Howard L. Hartman, Dean of the School of Engineering, along with interested faculty throughout the campus, has organized and is sponsoring the Colloquium which is free and open to the public. It is designed to bring together members of the engineering profession and interested persons in the community to explore matters of mutual concern.

Hartman stated that the main purpose of the event is to increase community awareness of the human and social problems resulting from technological progress and of the engineering capabilities for solving them. The discussion will explore ways to bring faculty, student and campus resources at SSC to bear on Sacramento's problems in the areas of public transit, air pollution and low-cost housing, among others.

On the agenda for the day will be speeches, a discussion session, a dinner and an evening panel. For additional information or for dinner reservations, interested persons may contact the School of Engineering at 454-6366.

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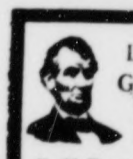
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(And here are a dozen pictures of our stagecoach so you won't forget who paid for this ad.)

